



Centro Canalejas Madrid and Four Seasons award emerging art with €25,000 in the 4th edition of the Visual Arts Competition

20 / 06 / 2019. The fourth edition of the Visual Arts Competition organized by Centro Canalejas Madrid and the Faculty of Fine Arts of Complutense University of Madrid has announced the 25 winners of the five categories of the competition to which 45 competitors and 63 proposals created by university talents have been submitted.

The competition has an endowment of €25,000 to which is added the edition-production of the winning works that will become part of the collection of art works that will decorate the first Four Seasons Hotel in Spain.

"We are very pleased with the great acceptance and the results of this contest - affirms Francisco Meliá, CEO of Centro Canalejas Madrid - With this contest, the new university talents have the opportunity to create works that will be exhibited permanently in a privileged environment like the Four Season Hotel in Madrid. For the 25 winners it is a recognition of their talent and a unique opportunity to exhibit their work permanently in a prestigious setting, right at the beginning of their career".

The prize-winning works fall into the categories of Photography, Painting, Sculpture, Graphic Work and Paper. The jury, made up of experts from the world of art, decoration and representatives of the companies involved, awarded the prizes in each of the categories to the following artists:

In the category of Photography, the winners were: María Ángeles Carro Colón, for her work *Atmosphère*; Ricardo Fernández Martín, for *Una mirada a escala de la gran vía*; Nerea Garzón, for *Diseño II*; María Gil Gayo, for *Arquitectura red*; David Llorenre Sanz, for *Ámbito del reflejo* and Erika Martínez Santos, for *Abstract*.

In the Graphic Arts category, Raquel Hernández Izquierdo was awarded for *Water cycles* and Idoia Ortega Rodríguez for *Entre el tiempo y el espacio*.

In the category of Work on paper, the winners were María Luisa Asens del Pozo, for *Un espacio para bailar*; Paula Franco Hemani, for *Raíces de hierro*; María de la Haza Argüelles, for *Pasado, presente y futuro*; Anastasiya Mikelita, for *Pompas*, and Alejandro Perea Martínez, for *Abstraktes Bild 301-A / 301-B / 301-C*.

In the category of Work in relief reproduced in plaster, the winners were Elehazar Álvarez Salazar, for *Fósiles*; Rocío De Moya García, for *El Pardo*, and Amalia Pont Lobato, for *Quattuor Tempora I: Fons-Aesta (Four Seasons I: Spring- Summer)*.

In the Painting category, David do Nascimento Beyrich, for *Luna roja (reflection)*; Mauro Hernández Tadeo, for *Autumn in Madrid*; Sandra Malvar Tortajada, for *Natural*; Francisco Mayor Maestre, for *Solo traga*; Rodrigo Moreno Pérez, for *Abstracción*; María Elisa Rivera Armada, for *The Ending Wave*; María Sanz Moreno, for *Sin Título*; Sara Serrano Torrejón, for *Storm I and Storm II*, and Miguel Borja Torrent Bravo, for *Horizonte citológico I and II*.

Family photo.